

Tell us about the mood of the film.

Did it change throughout the film? If yes, how?



Is it a feature film, a documentary or an animated film?

What is a feature film and what is a documentary? How do they differ? How are they similar?



What is the genre of the film?

How can we find this out?



What was the film about?



What is the main message of the film?



What did you like about the film?

What did you not like?



What parts of the film surprised you?



Was there anything you did not understand?



Was there anything in the film that you had not seen before?

Tell us about it.



Have you ever seen similar films?

How were they similar?  
How were they different?



Did the film change your opinions?

If yes, how?



How long does the story last?

Were there parts of the story that took a long time but were shown very quickly in the film? Were there parts of the story that were short, but were shown for a long time in the film?



How would you change the story of the film?



Have you had events like the ones in the film happen to you?



How would you introduce the film to others?



How many different stories were in the film?



What did the director want to say with this film?



Which scene in the film did you like best?

Why?



Which scene in the film evoked the most emotion?

Why?



Was friendship depicted in the film?

What was it like? Is friendship important? How can we nurture friendship?



Why do you think the film is called like that?

What would you name the film?



Which feelings and actions in the film are close and understandable to you and which are not?



Describe in detail the end of the film.

Were all the difficulties of the film resolved? Think about how the film could have ended differently.



How do you understand the ending of the film?

Can you say that it is happy?



Were there any magical, extraordinary scenes in the film?

Describe them.



Where was the film set?

Is the location of the film important or could it have taken place anywhere else? Were there any scenes in the film that refer to the location of the film?



Does nature act as a character or as a background in the film?

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How is the nature shown in the film similar to the place where you live?

How is it different?



In which country was the film shot?

Did the film show any famous landmarks in that country? Which ones?



How do the landscapes contribute to the mood the filmmakers are trying to create?



Which character in the film was the most interesting to you?

Is it the main character of the film?



Was it possible to know what the characters were thinking or feeling?

Was the story told from the outside and the characters' feelings and thoughts could only be assumed?



What are the main character's relationships with his family members?

Are good family relationships important? Why?



Who is the main character(s) in the film?



How were the main characters introduced?

What did this reveal about them?



Choose three characters from the film, describe them.

Talk about their goals and how they tried to achieve them. Is it important to achieve your goals? Why?



What problem did the protagonist have to solve?

What motivated him to do so? How does this motivation relate to the theme of the film?



What motivates the main characters?

Are their motives immediately apparent or do they reveal them over time?



Are there any important relationships between the various characters?

If so, please describe which relationships you think contribute to the story of the film and how they affect the plot of the film.



Do the main characters transform or change over the duration of the story?



What can we learn from the characters in the film?



What personal qualities of the main character help to solve the conflict shown in the film?



What feelings did the main character experience?

What feelings did you feel after watching the film? Compare your own feelings with those of the character. Are they similar? How are they different?



Would you call the main character a superhero?

What personal qualities make him unique? What personal characteristics make you a superhero?



Would you call the main character strong?

What physical or personal qualities make him strong?



How is the main character different from the other characters in the film?

What are their similarities? Discuss personal character traits, physical differences.



What are the main character's relationships with other characters?

Do these relationships affect the story of the film?



Which character in the film would you like to be like?

Why?



Compare the character at the beginning of the film with the character at the end of the film.



Describe in detail a specific event or action in the film that triggers another event or has a significant impact on the character or his/her relationships.



What opening scenes of the film formed the plot of the film and the problems the characters face?



What motivates the protagonist to fight the antagonist?



How does the protagonist act against the antagonist?

Tell one specific episode of this fight.



What motivates the protagonist to overcome the challenges he faces?



Is there any information known to the audience that is being withheld from any character?

If the protagonist had known it, would he/she have acted differently? If so, how?



Share which sounds from the film are most memorable to you?

What mood did they create?



What kind of music was played in the film?

Did it reinforce the story the filmmakers were trying to tell? What music would you have used in the film?



What sounds did you hear in the film?

Did it enhance the story the filmmakers were trying to tell? What kind of mood were they creating?



Were there any shots, sounds or images in the film that you did not like?

Why?



In the film, the action rises, climaxes and falls.

When does the action in the film reach its climax? Describe this scene.



How do the costumes contribute to the image the filmmakers are trying to convey?



How do the props contribute to the image the filmmakers are trying to convey?



Was there more artificial or natural lighting in the film?

What mood did the lighting create in the film?

